

FIVE BAGATELLES

Edited by Julian Bream

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I

Allegro $\text{♩} = 126c$

Handwritten annotations include circled numbers (1-12) and arrows indicating fingerings and phrasing. Roman numerals (CV, III, V, CVIII, CIII, CIIICIVCI, CIX) are placed above the staff. Performance instructions include *p*, *ff*, and *p cresc.*

59 *p p i m a i*

VI II VI II

61 CI

63 *dim.* CV *(l'istesso mov.)* *p* *pp*

66 *espress.* *sim.* *f*

70 *p* *(meno mosso rubato)* *(pp)* CII CII

75 *rit. molto*

79 CV *arm. art. a tempo* *simile* *pp* *sim. naturale*

84 CII *naturale*

86 CII *naturale* *rit.*

89

a tempo sub. *sim.*

pp cresc.

92

CVI

CVI

95

ff

98

CV III

CV III

102

CV III

CV III

107

CVIII CIII

cresc. sempre

CVIII CIII

cresc. sempre

111

CIII

CIII

114

CIII

CIII

117

CVIII

CVIII